

Oyster Girl

EF

Two staves of musical notation for the piece 'Oyster Girl'. The first staff is labeled 'A' and the second 'B'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed below the notes.

Chord symbols for A: G, Am, D7, G, Am, D7, G, C, Em, D7, G

Chord symbols for B: G, C, D7, G, D7, G, C, Em, D7, G

Off She Goes

Trad, via EF

Two staves of musical notation for the piece 'Off She Goes'. The first staff is labeled 'A' and the second 'B'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed below the notes.

Chord symbols for A: D, G, A7, D, D, G, D, A7, D, G, A7, D, D, Em, A7, D

Chord symbols for B: D, Em, A7, D, A7, D, Em, A, D, Em, A7, D

Bean Setting (North Skelton)

EF

Two staves of musical notation for the piece 'Bean Setting (North Skelton)'. The first staff is labeled 'A' and the second 'B'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed below the notes.

Chord symbols for A: G, C, D7, G, C, D7, G, C, D7, G, C, D7

Chord symbols for B: G, D, Em, Bm, Em, D7, G, G7, C, G, D7, G, G, C, D7, G

Blaydon Races

Kevin Briggs, via EF

Four staves of musical notation for the piece 'Blaydon Races'. The first staff is labeled 'A' and the second 'B'. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed below the notes.

Chord symbols for A: D, D, A7, D, D7, G, D, E7, A7

Chord symbols for B: D, D, A7, D, D7, G, D, A7, D

Chord symbols for C: D, A7/e, D/f#, G, E7/g#, A7, D, D7/c, G/b, A7/c#, D, D/f#, G, E7/g#, A, A7/g

Chord symbols for D: D/f#, G, D/f#, G, E7/g#, A7, D, D7/c, G/b, A7/c#, D, B7/f#, Em, A7, D