

Louisburg

EF

Musical notation for the jig "Louisburg". It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is in bass clef with the same key signature and time signature. The melody is written on the first staff, and the accompaniment is on the second. Chords are indicated below the notes.

Chords for Louisburg:
 Staff 1: A, G, G, C, G, G7/f, C/e, D7/f#, G, Em, Am, D7, G
 Staff 2: D, A7/e, D/f#, Em, A7, D, A7, D, A7, D, Bm, Em, A7, D

A and D

EF

Musical notation for the jig "A and D". It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a time signature of 6/8. The second staff is in bass clef with the same key signature and time signature. The melody is written on the first staff, and the accompaniment is on the second. There are first and second endings indicated by brackets.

Chords for A and D:
 Staff 1: A, A, A, Bm, E7, A, A, D, E7, A
 Staff 2: D, D, G, Em, A7, D, D, G, A7, D, D

Thursday Night

EF

Musical notation for the jig "Thursday Night". It consists of two staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a time signature of 6/8. The second staff is in bass clef with the same key signature and time signature. The melody is written on the first staff, and the accompaniment is on the second. There is a triplet in the second staff.

Chords for Thursday Night:
 Staff 1: A, A, D, A/c#, Bm, E, e♭, D, A, Bm, E7, A
 Staff 2: A, A, E7, A, Bm, E7, A, C#m, A, Bm, E7, A

Smash the Windows

AAB

EF

Musical notation for the jig "Smash the Windows". It consists of three staves. The first staff is in treble clef with a key signature of two sharps (F#, C#) and a time signature of 6/8. The second and third staves are in bass clef with the same key signature and time signature. The melody is written on the first staff, and the accompaniment is on the second and third. The structure is AAB.

Chords for Smash the Windows:
 Staff 1: D, D, A, G, D/f#, Em, A7, D, c#, Bm, A, G, A7, D
 Staff 2: D, D, d#, Em, A7, D, A7/e, D/f#, G, D/a, A7, D, A7
 Staff 3: D, D, Em, A7, D, A7/e, D/f#, G, D/a, A7, D