

Harmonica

AAB

Kevin Briggs, via EF

Musical notation for Harmonica, AAB form. The piece is in 6/8 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff is the melody, and the second and third staves provide accompaniment. Chords are indicated below the notes.

Chords: G, Am, D7, G, D7, G, Am, A7, D7, G, D7, G, D, A7, D, D7, G, C, G, C, G, D7, G, C, G, C, G, D7, G.

Shandon Bells

Kevin Briggs, via EF

Musical notation for Shandon Bells, AAB form. The piece is in 6/8 time with a key signature of two sharps (F# and C#). It consists of two staves of music. The first staff is the melody, and the second staff provides accompaniment. Chords are indicated below the notes.

Chords: D, D, A, Em, Em, A7, D, D, A, Em, A7, D, D, D, A, A, A7, D, D, G, A7, D.

Pet of the Pipers

Kevin Briggs, via EF

Musical notation for Pet of the Pipers, AAB form. The piece is in 6/8 time with a key signature of three sharps (F#, C#, and G#). It consists of two staves of music. The first staff is the melody, and the second staff provides accompaniment. Chords are indicated below the notes.

Chords: A, A, A, D, E7, A, A, D, A, E7, A, A, D, B7/f#, E7, A, D, E7, A, 3, A, D, A, D, A, E7, A.

Smash the Windows

AAB

EF

Musical notation for Smash the Windows, AAB form. The piece is in 6/8 time with a key signature of three sharps (F#, C#, and G#). It consists of three staves of music. The first staff is the melody, and the second and third staves provide accompaniment. Chords are indicated below the notes.

Chords: D, D, A, G, D/f#, Em, A7, D, c#, Bm, A, G, A7, D, D, D, d#, Em, A7, D, A7/e, D/f#, G, D/a, A7, D, A7, D, D, Em, A7, D, A7/e, D/f#, G, D/a, A7, D.