

Kilty Lads

EF

Musical notation for "Kilty Lads" in 8/8 time, key of D major. The piece consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second and third systems have a bass clef and a key signature of two sharps (F# and C#). Chord progressions are indicated below the notes.

Chord progressions for the first system (treble clef): A, Em, Em D7, G, D, Em, G C, G D, Em.

Chord progressions for the second system (bass clef): Em B7, Em A7, D, D, Em B7, Em A7, D, D.

Chord progressions for the third system (bass clef): Em B7, Em A7, D, D, Em, G C, G D, Em.

Lost My Love

McCusker Brothers, via EF

Musical notation for "Lost My Love" in 8/8 time, key of D major. The piece consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of two sharps (F# and C#). Chord progressions are indicated below the notes.

Chord progressions for the first system (treble clef): A, Am G7, C, C G7, C F C, G, Am Em, Am.

Chord progressions for the second system (bass clef): Am, Em, Am, Em, C, G, Am Em, Am.

Atholl Highlanders

AABBCCDD

Kevin Briggs, via EF

Musical notation for "Atholl Highlanders" in 8/8 time, key of D major. The piece consists of four systems of staves, all with a treble clef and a key signature of two sharps (F# and C#). Chord progressions are indicated below the notes.

Chord progressions for the first system: A, A, E7, A, D, E7, A, A, E7, A, D, E7, A.

Chord progressions for the second system: A, D, A, Bm E7, A, D, A, D, E7, A.

Chord progressions for the third system: A, A, A, D, E7, A, A, A, E7, A.

Chord progressions for the fourth system: A, D, A, G, A, E7, A, D, E7, A.