

Morpeth Rant

Kevin Briggs, via EF

Morpeth Rant musical notation in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (D major). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chord symbols are placed above and below the notes. The piece ends with a double bar line and repeat dots.

Chord symbols: A, D, G, A7, D, G, Em, A7, D, G, A, Bm, A7, D

New High Level

NPTB, via EF

New High Level musical notation in 4/4 time, key of D major. The piece consists of four systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (D major). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The third system continues the melody and accompaniment. The fourth system continues the melody and accompaniment, ending with a first ending and a second ending. Chord symbols are placed above and below the notes. The piece ends with a double bar line and repeat dots.

Chord symbols: A, G, G, D7, D7, G, B, G, D, D, A7, A7, D, D

Johnny's Gone to France

FTB, via EF

Johnny's Gone to France musical notation in 4/4 time, key of D major. The piece consists of two systems of two staves each. The first system starts with a treble clef and a key signature of two sharps (D major). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. Chord symbols are placed above and below the notes. The piece ends with a double bar line and repeat dots.

Chord symbols: A, Em, D, Em, D, Em, Em, G, D, G, D, Em, G, D, Em