

1 Reel-jig

Cumberland Square

Freds Folks Ceilidh Music

Jimmy Allen

Kevin Briggs, via EF

Jimmy Allen's 'Cumberland Square' is a 4/4 reel-jig. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single line. The second staff provides the accompaniment with chords. The chords for the first staff are: A, G, G, Am, Am D7, G C, G Em, Am D7, G. The chords for the second staff are: G, C, A7, D7, G C, G Em, Am D7, G.

Charlie Hunter

Jim McLeod, via EF

Charlie Hunter's 'Cumberland Square' is a 6/8 reel-jig. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single line. The second staff provides the accompaniment with chords. The chords for the first staff are: D G, D/f# A7/e, D G, Em A7, D G, D A, Bm A7, A7 D. The chords for the second staff are: D, G, E7, A7, D, G, D, A7, A7 D.

Dornoch Links

KCC p5, via EF

Dornoch Links is a 4/4 reel-jig. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single line. The second staff provides the accompaniment with chords. The chords for the first staff are: A, A D, A, Bm E7, A, A g# F#m, Bm E7, A. The chords for the second staff are: A, E7, A, A, Bm E7, A, E7, A, D, E7, A.

Blackthorne Stick

Kevin Briggs, via EF

Blackthorne Stick is a 6/8 reel-jig. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single line. The second staff provides the accompaniment with chords. The chords for the first staff are: A D, A D, A E7, A E7, A D, A D, A E7, A. The chords for the second staff are: A, A, A D, Bm E7, A D, A D, A E7, A.