

Tom Pate

AABA

Kevin Briggs, via EF

Sheet music for the first piece, "Tom Pate". It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in AABA form. Chords are indicated below the notes.

Chords: A, G, C, D7, G, D7, G7, C, D7, G, Em, Am, D7, G, dc, G, D7, G, D7, G, C, Am, D7.

Nutting Girl

AAB

Kevin Briggs, via EF

Sheet music for the second piece, "Nutting Girl". It consists of three staves. The top staff is the melody in treble clef, and the bottom two staves are the accompaniment in treble clef. The key signature is two sharps (F# and C#) and the time signature is 6/8. The piece is in AAB form. Chords are indicated below the notes.

Chords: A, A, E7, A, E7, A, D, E7, A, F#m, Bm, E7, A, D, A, D, A/c#, E7/b, A, D, A, F#m, Bm, Bm/a, E7/g#, A, A, E7, E7, A, D, A, D, A.

Tom Pate

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Sheet music for the third piece, "Tom Pate". It consists of two staves. The top staff is the melody in treble clef, and the bottom staff is the accompaniment in treble clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is in AABA form. Chords are indicated below the notes.

Chords: A, A, D, E7, A, E7, A7, D, E7, A, F#m, Bm, E7, A, dc, A, E7, A, E7, A, D, Bm, E7.