

Swedish Masquerade

AABBCC

Kevin Briggs, via EF

Swedish Masquerade musical score in 4/4 time, key of D major. The score consists of three staves. The first staff is the melody, the second is the bass line, and the third is a guitar accompaniment line. The piece is in an AABBC pattern. The first two staves end with a double bar line and repeat sign. The third staff has two endings: '1st.' and '2nd.', each ending with a double bar line and repeat sign. Chords are indicated below the notes.

Djatchko Kolo

Trad, via EF

Djatchko Kolo musical score in 4/4 time, key of D major. The score consists of two staves. The first staff is the melody, and the second is a guitar accompaniment line. The piece is in an AABBC pattern. The first two staves end with a double bar line and repeat sign. The third staff has two endings: '1st.' and '2nd.', each ending with a double bar line and repeat sign. Chords are indicated below the notes.